Khalil Al-Ashawi

+90 555 031 3116 · k.ashawi@frontlinenfocus.com

SUMMARY

Award winning visual journalist experienced in photography, videography, storytelling, editing, and producing. Worked with multiple international media outlets, UN agencies, and nongovernmental organizations.

EXPERIENCE

FRONTLINE IN FOCUS, ISTANBUL, TURKEY

- Founder and executive director. 2016 - Present.

REUTERS NEWS AGENCY. SYRIA.

- Main correspondent in Northwest Syria. 2013 - Present.

FREELANCE, SYRIA.

- Media production for UN agencies and NGOs. 2013 Present.
- Media production for TV channels and news agencies. 2013 Present.

FRONTLINE IN FOCUS - Founder and Executive Director - 2016 - Present, Istanbul, Turkey.

- Manage the overall operations for the company including but not limited to field teams in all locations, financial aspect, and hiring process.
- Manage all external and internal relations within the company and with other platforms and customers. Lead conversation between the company and other customers and relevant stakeholders.
- The overall trainer on all technical aspects of photography, filming, and media production for existing and newly hired staff.

Reuters News Agency - Correspondent Feb/2013 - Present, Whole of Syria.

- Covered 9 years of the Syrian conflict in both northeast and northwest regions.
- Provided photos, videos, and written Content. Drafted and edited featured stories and covered almost every big event during the Syrian conflict.

Freelance - Syria, 2013 - Present,

- Provided around 100 stories including photos, videos and written content to Save the Children International.
- Filmed and produced "Syrian Story" a short documentary on the 10th anniversary of the Syrian conflict (2021) with Save the Children. It was nominated for multiple awards.
- Provided around 50 stories including photo, video and written material to UNICEF since 2013 from northwest and northeast regions (Idleb, Hama, Aleppo, Deir Alzour, Hasakeh)
- Filmed and produced around 20 stories for the Dutch Public Broadcast TV network (NOS).
- Filmed and produced around 15 stories for the Swiss TV (SRF)
- Provided around 5 stories to WHO.
- Represented the shelter cluster in coordination meeting and in multi-agency field missions. Provided support to all cluster partners in the field when needed.

- "Paper Walls" Documentary Director and producer Nominated for Thompson award.
- *Al-Sharq Newspaper* Reporter Doha, Qatar, Apr 2012 Feb 2013.
- **Business Card Magazine** Editor in Chief Doha, Qatar, Dec 2011 Mar 2012.
- *Media Art* Excutive Manager Damascus, Syria, Jan 2010 Oct 2011.
- *Orient TV Channel* Producer and presenter, Damascus, Syria, 2008 2010.
- Tawasul Group/UNDP Project Editor in Chief, Damascus, Syria, 2007 2008.
- Yaa News Editor in Chief, Damascus, Syria, Jan 2007 Nov 2007.
- *Syria News* Editor in Chief/Politics Section, Damascus, Syria, 2006 2009.
- *GTZ* Reporter, Damascus, Syria, 2007 2008.

PROFESSIONAL TRAININGS AND SKILLS

- Native Arabic language speaker and good in English language.
- Computer skills: Excellent knowledge of Microsoft office applications.
- Professional and certified user of Adobe Photoshop.
- Professional and certified user of Adobe Premiere.

EDUCATION

- Bachelor's degree in Journalism, Damascus University, Syria.